



**FEI™ EVENTING**

**CCI 4star Level DRESSAGE TEST B**

*Valid as of January 1<sup>st</sup>, 2022*

**CCI4\*Test B**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

**2022 FEI EVENTING  
CCI 4\* DRESSAGE TEST B**

**Time : from entrance to final salute – approx 4 minutes**

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		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>I</b>	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm, straightness of the canter Transition to halt, immobility, contact and poll Transition to collected trot.	10		
2	<b>C</b> <b>S-V</b>	Track left Shoulder-in left	Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	<b>V-L</b> <b>L-S</b>	10 meters half circle left, Half pass left	Regularity and clarity of trot, collection and balance Flexion and uniform bend, fluency, crossing of legs.	10		
4	<b>H</b> <b>G</b>	Turn right Halt	Transition, engagement and immobility.	10		!
5	<b>G</b> <b>M</b>	Rein-back 5 steps, Immediately proceed at collected trot Track right	Accuracy, regularity of the steps, the balance and acceptance of the contact. Transition to trot and quality of trot.	10		
6	<b>R-P</b>	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	<b>P-L</b> <b>L-R</b> <b>R</b>	10 meters half circle right Half-pass right Collected trot	Regularity and clarity of trot, collection and balance. Flexion and uniform bend, fluency, crossing of legs.	10		
8	<b>C-H-S</b>	Medium walk	Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact.	10		
9	<b>S-F</b>	Extended walk	Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
10	<b>F</b> <b>A</b>	Medium walk Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
11	<b>V</b> <b>L</b> <b>P</b>	Turn right towards L Flying change Track left	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
12	<b>B-G</b> <b>C</b>	Half-pass left Track left	Quality of the half-pass, straightness of center line.	10		

**To carry forward**

**120**

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**Carried forward 120**

13	<b>H</b> <b>K</b>	Extended canter Collected canter	Rhythm, length of stride, frame, and balance.	10		
14		Transitions at H and K	Transitions into and out of extended canter.	10		
15	<b>P</b> <b>L</b> <b>V</b>	Turn left Flying change Track right	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
16	<b>E-G</b> <b>C</b>	Half pass right Track right	Quality of the half-pass, straightness of center line.	10		
17	<b>M</b> <b>R</b> <b>K</b>	Collected trot Extended trot Collected trot	Extension and regularity of the steps, elasticity, balance and lengthening of frame.	10		
18		Transitions at <b>M, R</b> <b>and K</b>	Precise execution, rhythm, and engagement of hind legs.	10		
19	<b>A</b> <b>L</b>	Down center line Halt, salute	Straightness and quality of trot; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>190</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		

**TOTAL 210**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

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**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CCI 4\* and 5\*